

## ABSTRACT

*Article discusses the narrative of "interference" theory. The discussion with the author's intervention and then gives a detailed and profound discussion. The author uses four ways to carry out the intervention, such as "deliberate go away, having no intention of sneaking, into the intention of the highlights, at random creative". This article talks about the creation of a detailed narrative analysis and has a further exploration about the effect of narrative. Under such theory frame and the synthesis, this article is attempting a utilization of the narrative theory to the text explanation.*

**Key words:** *author intervention, narrative, Milan Kundera*

## 内容摘要

本文主要探讨了叙事的“干预”理论。文章从作者干预出发，展开细致而深刻的论述。作者干预，作者以“刻意的走离、无意的潜入、有意的凸现、随意的创作”四种方式对作品进行介入。文章对昆德拉的创作进行了细致的叙事分析，并进一步探讨如此叙事所带来的效果。在这样的理论框架和综合下，本文尝试着一次运用叙事理论对文本解读的长途跋涉。

**关键词：**作者干预 叙事 米兰·昆德拉